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\mid G C \mid G/D D \mid G C \mid G/D D \mid
(band comes in)
                                      [Interlude]
                                      \mid \ G \ C \ \mid \ G/D \ D \ \mid \ G \ C \ \mid \ G/D \ D \ \mid
| G C | G/D D | G C | G/D D |
| G C | G/D D | G C | G/D D |
                                      | G C | G/D D | G C | G/D D |
[Verse 1]
                                      [Verse 2]
                                        G C G/D D
G C
            G/D D G C
 Jo-oseph's face was black
                                      In early memory
                                      G C G/D D
  G/D D
                                       Mission mu--sic
as night
                                         G C G/D
       G
            С
                   G/D D
And the pale yellow moon shone
                                      Was ringing 'round my nursery
                                       G C | G/D D |
   | G C | G/D D |
in his eyes
                                      door
   G C
            G/D
                                             G C G/D
His path was marked by the
                                      I said take this child, Lord
                                           G
                                                  C G/D D
stars in the southern
                                      From Tucson, Arizona
G/D D
                                                  G
                                      Give her the wings to fly
hemisphere
          C G/D
G
                                             G/D
                                      through harmony
And he walked his days under
D | G C | G/D D |
                                          D
                                      And she won't bother you no
African skies
                                      C G/D D
[Chorus]
                                      more
                     G/D
            C
This is the story of how we
                                      [Chorus]
     | G C | G/D D
                                                           G/D
 begin to remember
                                       This is the story of how we
                                         D | G C | G/D D |
                     G/D
                                       begin to remember
            C
This is the powerful pulsing
      | G C | G/D D |
                                       This is the powerful pulsing
of love in the vein
                                        D | G C | G/D D |
                   G/D
                                      of love in the vein
 After the dream of falling and
                                                         G/D
                                       After the dream of falling and
          | G C | G/D D |
                                       D | G C | G/D D |
 calling your name out
              С
                                       calling your name out
 These are the roots of rhythm
        G/D
                    | G C
 and the roots of rhythm
 | G/D D |
remain
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G
                                      | G C | G/D D | G C | G/D
 These are the roots of rhythm
                                      (backing track fades out,
        G/D
             D | G C
                                      D |
 and the roots of rhythm
                                      percussion faded last)
 | G/D D |
remain
[Middle 8]
        C
              G/D D \mid G C
Ta um ba um ba um ba oh oh oh
 | G/D D |
              G/D
  G
      С
                    D | G C
Ta um ba um ba um ba oh oh oh
 | G/D D |
  G C
              G/D
                    D | G
Ta um ba um ba um ba oh oh oh
C | G/D D |
oh oh oh
  G
        C
              G/D D | G C
Ta um ba um ba um ba oh oh oh
| G/D D |
[Verse 3]
G C
            G/D
                  D G C
  Jo-oseph's face was black
  G/D
       D
as night
       G
            C
                   G/D D
And the pale yellow moon shone
      | G C | G/D D |
in his eyes
    G
            G/D
        С
His path was marked by the
stars in the southern
G/D
hemisphere
And he walked the length of his
 G/D
                   | G C | G/D
           D
 days under African skies
 D |
[Outro]
| G C | G/D D | G C | G/D D |
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