

# The Boxer Chords by Simon & Garfunkel

Tune down your guitar one semi-tone. The studio recording is tuned slightly sharp of a half step down. Try about +20 cents using an electronic tuner.

If you want to play in the original key in standard tuning, transpose this chord sheet and/or use a capo to match the recording:

Transpose	Capo	Play	Key
-3	2nd fret	A	B (studio version)
-5	4th fret	G	B (studio version)
+1	1st fret	C	C# (Live: "Concert in Central Park")
-	-	C	C (Live: "Live 1969", "Old Friends", "Paul Simon in Concert: Live Rhymin'")

[Intro]

| D |

[Verse 1]

**D** **D/C#** **Bm**  
I am just a poor boy, though my story's seldom told  
**A**  
I have squandered my resistance  
**A7** **A6** **D**  
For a pocketful of mumbles such are promises  
**D/C#** **Bm** **A** **G**  
All lies and jest still a man hears what he wants to hear  
**D** **A** **G A D**  
And disregards the rest

**D** **D/C#** **Bm**  
When I left my home and family I was no more than a boy  
**A**  
In the company of strangers  
**A7** **A6** **D**  
In the quiet of a railway station running scared  
**D/C#** **Bm** **A** **G** **D**  
Laying low seeking out the poorer quarters where the ragged people go  
**A** **G** **A** **D**  
Looking for the places only they would know

[Refrain]

**Bm**  
Lie-la-lie  
**F#m**  
Lie-la-la-la-lie lie-la-lie  
**Bm**  
Lie la lie  
**A** **D**  
Lie-la la la la lie la la la lie

[Verse 2]

**D** **D/C# Bm**  
Asking only workmans wages I come looking for a job  
**A**  
But I get no offers  
**A7** **A6** **D**  
Just a come-on from the whores on Seventh Avenue  
**D/C# Bm** **A** **G** **D**  
I do declare there were times when I was so lonesome I took some comfort there  
**A** **D**  
La-la-la-la-la-la-la-la

[Interlude]

| **D** | **D D/C# Bm** | **A7** | **A7** |  
| **D** | **D D/C# Bm** | **A7** |  
(2/4)  
| **G** | **D A7** | **G** | **D** |  
(2/4)

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Extra verse in live versions

**D** **D/C# Bm**  
Now the years are rolling by me, they are rocking evenly  
**A**  
And I am older than I once was  
**A7** **A6** **D**  
And younger than I'll be, that's not unusual  
**D/C# Bm** **A** **G** **D**  
No, it isn't strange, after changes upon changes we are more or less the same  
**A** **G** **D**  
After changes we are more or less the same

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[Refrain]

**Bm**  
Lie-la-lie  
**F#m**  
Lie-la-la-la-la lie-la-lie  
**Bm**  
Lie la lie  
**A** **D**  
Lie-la la la la la lie la la la la lie

[Verse 3]

**D** **D/C# Bm**  
 Then I'm laying out my winter clothes and wishing I was gone  
**A A7 A6 D**  
 Going home where the New York City winters aren't bleeding me  
**F#m Bm**  
 Leading me-e  
**A7 D**  
 Going home

**D D/C# Bm**  
 In the clearing stands a boxer and a fighter by his trade  
**A**  
 And he carries the reminders  
**A7 A6 D**  
 Of ev'ry glove that laid him down or cut him till he cried out  
**D/C# Bm**  
 In his anger and his shame  
**A G D**  
 "I am leaving, I am leaving." but the fighter still remains  
**A G A D**  
 Hm, hm, hm

[Refrain]

**Bm**  
 Lie-la-lie  
**F#m**  
 Lie-la-la-la-la lie-la-lie  
**Bm**  
 Lie la lie  
**A [ Bm ]**  
 Lie-la la la la lie la la la la lie

**Bm F#m**  
 Lie-la-la-la-la lie-la-lie  
**Bm**  
 Lie la lie  
**A [ Bm ]**  
 Lie-la la la la lie la la la la lie

**Bm F#m**  
 Lie-la-la-la-la lie-la-lie  
**Bm**  
 Lie la lie  
**A [ Bm ]**  
 Lie-la la la la lie la la la la lie

**Bm F#m**  
 Lie-la-la-la-la lie-la-lie  
**Bm**  
 Lie la lie

**A** [ **Bm** ]  
Lie-la la la la la lie la la la la lie

**Bm** **F#m**  
Lie-la-la-la-la lie-la-lie

**Bm**  
Lie la lie

**A** [ **Bm** ]  
Lie-la la la la la lie la la la la lie

**Bm** **F#m**  
Lie-la-la-la-la lie-la-lie

**Bm**  
Lie la lie

**A** [ **Bm** ]  
Lie-la la la la la lie la la la la lie

**Bm** **F#m**  
Lie-la-la-la-la lie-la-lie

**Bm**  
Lie la lie

**A** [ **Bm** ]  
Lie-la la la la la lie la la la la lie

**Bm** **F#m**  
Lie-la-la-la-la lie-la-lie

**Bm**  
Lie la lie

**A** [ **D** ]  
Lie-la la la la la lie la la la la lie

[Outro]

| **D** | **D D/C# Bm** | **A** | **A** |

| **D** | **D D/C# Bm** | **A7** |  
(2/4)

| **G** | **D A7** | **G** | **D D**  
(2/4)