

Diamonds On The Soles Of Her Shoes Chords by Paul Simon

Diamonds on the Soles of Her
Shoes - Paul Simon

Written by: Paul Simon, Intro: Paul
Simon/Joseph Shabalala
From: "Graceland"

Tabbed by: maguri (1986)
Tuning: Standard

The a capella intro is in E, the
song in F. I suggest using a
capo 3rd fret and play D (C# for the
intro). That way it is
easy to play the licks between the
vocal lines.

capo: 3rd fret
play: D
key: F

Lick in the verses

capo 3rd

G/D G/D
D D D
1 + 2 + 3 + 4 +
e|-----2-3p2-3-2-----|
B|-----[3-3---3-3]-----|
G|-----2-4p2-2-2-----|
D|0-----|
A|-----|
E|-----|

no capo

Bb/F Bb/F
F F F
1 + 2 + 3 + 4

+
e|-----|
B|-----10-11p10-11-10-----|
G|-----|
D|-----10-12p10-12-10-----|
A|-----|
E|-----|

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For easy strumming I replaced the
G/D with a simple Dsus4 in this
chord sheet.

[A-Capella Intro]
(the chords follow the vocal
harmonies)

E
 She's a rich girl, she don't try to
 hide it
E
 Diamonds on the soles of her shoes
E
 He's a poor boy, empty as a pocket
E
 Empty as a pocket with nothing to
 lose
A E
 Sing Ta-na-na, Ta-na-na-na,
B
 She got diamonds on the soles of her
E
 shoes (a-wa-a-wa)
A E
 Ta-na-naa, Ta-na-naa-na
B
 She got diamonds on the soles of her
E
 shoes (a-wa-a-wa)
B E
 Diamonds on the soles of her shoes
 (a-wa-a-wa)
B E
 Diamonds on the soles of her shoes
 (a-wa-a-wa)
B E
 Diamonds on the soles of her shoes

 [Intro]
 | **F** | **A# C** | **F** | **A# C** |
 | **F** | **A# C** | **F** | **A# C** |

 [Verse 1]
F
 People say she's crazy
A# C
 She's got diamonds on the soles of
F Fsus4 F Fsus4 F
 her shoes,
A# C
 Well that's one way to lose these,
F Fsus4 F Fsus4 F
 walking blues
A# C F
 Diamonds on the soles of her shoes
Fsus4 F Fsus4 F A# C

 [Verse 2]

F
 She was physically forgotten
A# C
 Then she slipped into my pocket with
F Fsus4 F Fsus4 F
 my car keys
A# C
 Said you've taken me for granted,
F Fsus4 F Fsus4 F
 because I please you
A# C F
 Wearing these di-i-i-i-i-i-iamonds
Fsus4 F Fsus4 F A# C

 [Chorus]

 And I could say
F A#
 oo-oo-oo-oo-oo-o
C F
 o-oo-oo-oo-oo
Fsus4 F Fsus4 F
A# C
 As if everybody knows what I'm
F Fsus4 F Fsus4 F
 talking about
A# C
 As if everybody here would know
F Fsus4
 exactly what I was talking about
F Fsus4 F
A# C
 Talking about diamonds on the
F Fsus4 F Fsus4 F
 soles of her shoes
A# C

 [Instrumental]
 | **F A#** | **C** | **F A#** | **C** |
 (horns)
 | **F A#** | **C** | **F A#** | **C** |
 (horns)
 | **F** | **A# C** | **F** | **A# C** |
 Ooh-oh
 | **F** | **A# C** | **F** | **A# C** |
 Ooh-oh

 [Verse 3]
F Fsus4 F Fsus4 F
 She makes the sign of a teaspoon

A# **C** **F**
 He makes the sign of a wave
Fsus4 F Fsus4 F
A# **C**
 The poor boy changes clothes and
F **Fsus4 F Fsus4 F**
 puts on aftershave
A# **C** **F**
 To compensate for his ordinary shoes
Fsus4 F Fsus4 F **A#** **C**

[Verse 4]

F **Fsus4 F**
 And she said honey take me dancing
Fsus4 F
 but they
A# **C** **F**
 Ended up by sleeping in a doorway
Fsus4 F Fsus4 F
A# **C**
 By the bodegas and the lights on
F **Fsus4 F Fsus4 F**
 upper Broadway
A# **C**
 Wearing diamonds on the soles of her
F **Fsus4 F Fsus4 F** **A#** **C**
 shoes

[Chorus]

And I could say
F **A#**
 oo-oo-oo-oo-oo-o
C **F**
 o-oo-oo-oo-oo
Fsus4 F Fsus4 F
A# **C**
 As if everybody knows what I'm
F **Fsus4 F Fsus4 F**
 talking about
A# **C**
 As if everybody here would know
F **Fsus4**
 exactly what I was talking about
F Fsus4 F
A# **C**
 Talking about diamonds on the soles
F **Fsus4 F Fsus4 F** **A#**
 of her shoes
C

[Instrumental]

| **F A#** | **C** | **F A#** | **C** |
 (horns)
 | **F A#** | **C** | **F A#** | **C** |
 (horns)
 | **F** | **A# C** | **F** | **A# C** |
 Ooh-oh
 | **F** | **A# C** | **F** | **A# C** |
 Ooh-oh

[Verse 5 + Outro]

F Fsus4 F Fsus4 F
 People say I'm crazy
A# **C**
 I've got diamonds on the soles of my
F **Fsus4 F Fsus4 F**
 shoes
A# **C**
 Well that's one way to lose these
F **Fsus4 F Fsus4 F**
 walking blues
A# **C**
 With Diamonds on the soles of my
F **Fsus4 F Fsus4 F** **A#** **C**
 shoes

Ta-na-na-na-na,
 Ta-na-na-na-naah-ah-ah
F
 Ta-na-na-na-na,
A# **C**
 Ta-na-na-na-naah
 -ah-ah
F
 Ta-na-na-na-na,
A# **C**
 Ta-na-na-na-naah
 -ah-ah
F
 Ta-na-na-na-na,
A# **C**
 Ta-na-na-na-naah
 -ah-ah

(repeat and fade)