

# 50 Ways To Leave Your Lover Chords by Paul Simon

Words & music by Paul Simon 1975

Em/G                      D6                      |Cmaj7                      B7-9 B7|  
"The problem is all inside your head", she said to me  
Em                      D#dim7                      |F#dim7                      B+|  
The answer is easy if you take it logically  
Em                      D6                      |Cmaj7                      B7-9  
I'd like to help you in your struggle to be free  
B7                      |Em                      Am7                      |Em                      |  
There must be      fifty ways to leave your lover

Em/G                      D6                      |Cmaj7                      B7-9 B7  
She said it's really not my habit to intrude  
|Em                      D#dim7                      |F#dim7                      B+  
Furthermore, I hope my meaning won't be lost or misconstrued  
|Em                      D6                      |Cmaj7                      B7-9  
But I'll repeat myself at the risk of being crude  
B7                      |Em                      Am7                      |Em                      |  
There must be      fifty ways to leave your lover  
Am7                      |Em  
Fifty ways to leave your lover

                                 |G                      |  
Just slip out the back, Jack  
                                 |Bb6                      |  
Make a new plan, Stan  
                                 |C7                      |  
You don't need to be coy, Roy  
                                 |G                      |  
Just get yourself free  
                                 |                      |  
Hop on the bus, Gus  
                                 |Bb6                      |  
You don't need to discuss much  
                                 |C7                      |  
Just drop off the key, Lee  
                                 |G                      |  
And get yourself free

                                 |G                      |  
Oh, slip out the back, Jack  
                                 |Bb6                      |  
Make a new plan, Stan  
                                 |C7                      |  
You don't need to be coy, Roy  
                                 |G                      |  
You just listen to me  
                                 |                      |  
Hop on the bus, Gus  
                                 |Bb6                      |  
You don't need to discuss much  
                                 |C7                      |  
Just drop off the key, Lee

|G      |      |      |      |  
And get yourself free

Em/G                  D6                  |Cmaj7                  B7-9  
She said it grieves me so to see you in such pain  
B7                  |Em                  D#dim7 |F#dim7                  B+ |  
I wish there was something I could do to make you smile again  
Em                  D6                  |Cmaj7                  B7-9  
I said I appreciate that and would you please explain  
B7          |Em          Am7|Em      |  
About the fifty ways

Em/G                  D6                  |Cmaj7                  B7-9  
She said why don't we both just sleep on it tonight  
B7 |Em                  D#dim7                  |F#dim7                  B+  
And I believe in the morning you'll begin to see the light  
                  |Em                  D6                  |Cmaj7                  B7-9  
And then she kissed me and I realized she probably was right  
B7          |Em          Am7                  |Em      |  
There must be fifty ways to leave your lover  
Am7                  |Em  
Fifty ways to leave your lover

                  |G          |  
Just slip out the back, Jack  
                  |Bb6          |  
Make a new plan, Stan  
                  |C7          |  
You don't need to be coy, Roy  
                  |G          |  
Just get yourself free  
                  |          |  
Oh, you hop on the bus, Gus  
                  |Bb6          |  
You don't need to discuss much  
                  |C7          |  
Just drop off the key, Lee  
                  |G          |  
And get yourself free

                  |G          |  
Slip out the back, Jack  
                  |Bb6          |  
Make a new plan, Stan  
                  |C7          |  
You don't need to be coy, Roy  
                  |G          |  
Just listen to me  
                  |          |  
Hop on the bus, Gus  
                  |Bb6          |  
You don't need to discuss much  
                  |C7          |  
Just drop off the key, Lee  
                  |G      |      |      |      |  
And get yourself free